

A Catalogue

OF

A VERY CHOICE AND VALUABLE ASSEMBLAGE OF

CAPITAL ITALIAN, SPANISH, DUTCH, AND FLEMISH

PICTURES;

AMONG WHICH,

THE MOST VALUABLE, ARE A PART OF THE WELL KNOWN COLLECTION OF

The late Duke of San Pietro,

IN THE KINGDOM OF NAPLES;

COMPRISING THE WORKS OF

GUIDO,
RAPHAEL,
CLAUDE,
SCHIDONE,
DOMENICHINO,
GUERCINO,
SEBAST. DEL PIOMBO,

SPAGNOLETTO,
TITIAN,
VELASQUEZ,
LUCA GIORDANO,
CARLO CIGNANI,
PIETRO DA CORTONA,
PASSEROTTI,

RUBENS,
PAUL POTTER,
WOUVERMANS,
BACKUYSEN,
OSTADE,
TENIERS,
&c. &c.

ALSO

The Family of Rembrandt, a most capital Picture by that Master,

THE CELEBRATED

SLEEPING BOY, BY MURILLO,

THE DEPARTURE OF RACHEL, BY VICTORS,

THE

ADAM AND EVE, OF ALEX. VERONESE,

AND

The admirable St. Jerome, by Spagnoletto:

Which will be Sold by Auction,

By Mr. SQUIBB,

At his Great Room, Saville Place,

On SATURDAY, 10th JULY, 1813,

AT ONE O'CLOCK PRECISELY.

May be viewed, and Catalogues had at the Room, at ONE SHILLING each.

Conditions of Sale.

FIRST.

THAT the highest Bidder shall be the Purchaser; and if any Dispute shall arise between Two or more Bidders, the Lot to be put up again.

SECOND.

No Person to advance less than Two Shillings and Sixpence at each Bidding;—above Ten Pounds, Five Shillings; and so on in Proportion.

THIRD.

The Purchasers to give in their Names and Places of Residence, if required, and to pay Five Shillings in the Pound, as Deposit and in Part of Payment for each Lot; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

FOURTH.

The Lots to be taken away with all Faults and Errors of Description, at the Purchaser's Expense, within One Day after the Sale

LASTLY.

Upon Failure of complying with the above Conditions, the Money deposited to be forfeited, the Lot or Lots to be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this present Sale.

CATALOGUE,

&c. &c.

SATURDAY the Tenth of JULY, 1813.

APPROVED BILLS, AT THREE MONTHS, WILL BE TAKEN IN PAYMENT AS CASH
FROM ALL PURCHASERS TO THE AMOUNT OF £100. AND UPWARDS.

LOT

- | | | | | | | | |
|------|-----|---------------|---|---|---|---|----------|
| 9/1 | 1 | Wenix | - | - | - | A Pair of Flower Pieces | 16/10 |
| 1 | 2 | Ponfil | - | - | - | The Virgin at Prayer | 8/6 1/2 |
| 15/1 | 3 | J. Reyn | - | - | - | St. Peter the Martyr, and a Man with a Book, J. Miel | 23/1 1/2 |
| 1.4 | 4 | Carraci | - | - | - | Magdalen | |
| 1.2 | 5 | S. da. Pesaro | - | - | - | St. Cecilia | 20/1 1/2 |
| 11/1 | 6 | C. Maratti | - | - | - | St. Joseph and Child | 2/1 1/2 |
| 2.2 | 7 | G. Poussin | - | - | - | A Landscape and Figures | 2/1 1/2 |
| 5/1 | 8 | Honde Kooter | - | - | - | A Pair of Pigeons | 20/1 1/2 |
| 16/1 | 9 | Romanelli | - | - | - | The Rape of Europa | 3/2 |
| 14/1 | 10 | Bassan | - | - | - | A Landscape with Figures | 30/3 1/2 |
| 1.10 | 11 | Guercino | - | - | - | The Virgin and Child | 4/1 1/2 |
| 14/1 | 12 | Solimène | - | - | - | The Adoration of the Virgin Mary | 20/1 1/2 |
| 2.3 | 13 | Asselin | - | - | - | A Landscape with Figures | 85/1 |
| 1.2 | 14 | Brecklencamp | - | - | - | A Lady at her Toilet | 12/1 1/2 |
| 4.5 | 15 | Vanderhabel | - | - | - | A Fisherman; highly finished | 10/1 1/2 |
| 15/1 | 16 | Moucheron | - | - | - | A Warm Evening | 13/1 1/2 |
| 1.13 | 17 | Amiconi | - | - | - | Apollo and Muses; a very pleasing subject, executed with grace and elegance | 3 |
| 1.12 | 18 | Rubens | - | - | - | St. Barbe; a very spirited and finely coloured sketch | 18/1 1/2 |
| 7.8 | 19 | Cav. d'Arpino | - | - | - | Perseus and Andromeda | 2/1 1/2 |
| 6.6 | 19* | Rubens | - | - | - | Holy Family | 31/3 1/2 |

LOT

- 20 *Van Goyen* - - A View on the Banks of a River 20/15
 21 *Vandermere* - - The Holy Family 3 1/2 3
 22 *Rubens* - - The Adoration of the Magi; finely coloured 20/10
 23 *L. Giordano* - - An Historical Piece; composed with spirit 24/1 1/2 6
 24 *Carlo Maratti* - - The Adoration of the Shepherds; the expression is fine, and shows the hand of a master 23/1 1/2
 25 *Carlo Maratti* - - The companion, the Adoration of the Magi
 26 *Van Dalen* - - An interior View of a Church
 27 *Canaletti* - - View of the Rialto at Venice 32 1/2
 28 *Teniers* - - An Interior, with Figures, Military Arms, and Trophies; a very pleasing cabinet picture 13 1/2 1/2
 29 *G. Poussin* - - A beautiful, rich, and classic Scene, possessing all the harmony of his masterly composition 22 1/2 2
 30 *Holbein* - - A Portrait; highly finished 10 1/2 5/6
 31 *Asselin* - - A small Landscape; a close and warm summer evening scene; a charming cabinet specimen 12 1/2
 32 *Asselin* - - Landscape; View of a Fortress near a River; companion to the foregoing
 33 *Lucas de Leyden* - - Mary receiving the Body of our Saviour in her arms; highly finished 12 1/2 80
 34 *Jn. Darbin* - - A Portrait of Jn. Herlin 3 1/2 60
 35 *Gerard Dow* - - A Philosopher in his Study; painted in his finest tone 2 1/2 60
 36 *Velasquez* - - A Portrait of the Duke of Berwick; a brilliant performance of this great master 23 1/2 12
 37 *Titiano* - - A Portrait of Christina, *Lotaringia, Magna Estruria*. The style and arrangement are worthy of this great master 3 1/2 20
 38 *Berghem* - - Cattle and Figures in a Landscape; a warm, sunny evening; painted with a free and spirited pencil 12 1/2 80
 39 *Jn. Miel* - - Landscape with Figures; the Gipsy; the scene, colouring, and effect are very rich 20 1/2 6
 40 *Rubens* - - Abraham receiving the three Angels; a capital picture, finely composed and coloured 2 1/2 3
 41 *Floris* - - The Day of Judgment. This picture contains a number of figures of distinguished characters 3 1/2 1/2
 41* *Canaletti* - - A pair; Views of the Amphitheatre and Pantheon 32 1/4

101

- 42 *Simon Vouet* - - The Virgin and Child
- 43 *Pietro da Cortona* - - The Virgin and Child (with a crown)
- 44 *Cagliari* - - The Finding of Moses
- 45 *Guido* - - A Female Head
- 46 *Rubens* - - The Holy Family (small picture)
- 47 *Verelst* - - A Fruit Piece
- 48 *Albano* - - Children with Flowers
- 49 *Guido* - - A Weeping Magdalen
- 50 *Honde Kooter* - - Fowls; a capital picture of this master
- 51 *Tuilard* - - The Holy Family
- 52 *Vander Meulen* - - A Shock of Cavalry: in which an extreme delicacy of pencil and fine colours are conspicuous
- 53 *Jn. Bellini* - - The Holy Family; an exquisite and very scarce performance of this great master
- 54 *Adrian Ostade* - - An Interior; a very fine cabinet picture
- 55 *Domenichino* - - Head of St. Peter, sleeping; an early picture of the master
- 56 *Velasquez* - - St. Andrew the Fisherman, half length; a very spirited and expressive specimen, very freely painted in the colouring of *Caravaggio*
- 57 *Brawer* - - An Interior, with Figures; finely painted, the expression very good
- 58 *C. Bega* - - An Interior, with Figures; a pleasing cabinet picture
- 59 *C. Bega* - - An Interior, with Tric-trac Players; a very interesting and sweetly painted specimen of the master
- 60 *M. A. Caravaggio* - - The Crucifixion of St. Peter; a grand composition, full of spirit, and perfectly coloured
- 61 *F. Ferg* - - A Landscape, with Buildings, Figures, and Animals; one of the best works of that admired artist, and in his most elaborate style
- 62 *Wouwermans* - - The Dutch Farrier; a very transparent and pleasing picture
- 63 *Titian* - - The celebrated *Machiavelli*; a very interesting historical portrait, painted with his usual truth and warm colouring
- 64 *Velasquez* - - An admirable Portrait of a young Spanish Nobleman

31/2
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LOT

65 *Pietro da Cortona*

The Disciple Ananias restoring the Sight and baptising St. Paul; this finished study, for the great picture of the Capuchins at Rome, offers one of the most admirable compositions of that great painter—engraved

66 *Schidone*

Death of St. Joseph; the torch-light scenery affords great effect to the *chiaro-scuro*, and the whole is a very capital performance of the follower of *Coreggio*

67 *Bartolomeo Passerotti*

Portrait of *Ugo Boncompagni*, Pope Gregory XIII. the author of the Gregorian Calendar; this is one of the very best works of the founder of the great School of Bologna, and, according to the judgment of *Guido Reni*, the rival of Titian in Portrait painting.—Vide *Lanzi*, *Storia Pittorica dell' Italia*

68 *Claude Lorrain*

Twilight, with Figures and Cattle; an undoubted and very pleasing picture of the master—engraved

69 *Luca Giordano*

The Martyrdom of St. Peter; one of the most valuable performances of this artist, in his best style and colouring

70 *Paul Potter*

A beautiful Landscape, a View of the Banks of the Meuse; in the fore-ground is a stony soil, with thorny plants and figures: the Rape of Europa has been introduced in the picture, probably by an Italian master

71 *Luca Giordano*

The Martyrdom of St. Andrew: the companion of Lot 69, and its equal in merit

72 *Sebastian del Piombo*

Portrait of Aretino; a very scarce and valuable performance of that great master

73 *Ludolf Backuysen*

A Sea View, with some Dutch Ships in a strong Breeze; painted with his usual science and free pencilling—a true imitation of nature

74 *Guercino*

The Death of *Sisera*; a grand and noble gallery picture, in his best colouring; the figure of *Sisera*, in particular, is exceedingly fine

75 *Guido Reni*

A Crucifixion—Mary, John, and Mary Magdalen, stand at the foot of the Cross; a sweet and very beautiful production

LOT

76 Rubens

- A splendid Portrait of a beautiful Princess, the Infanta of Spain, the intended bride of King Charles I. when Prince of Wales; painted by this great master at Madrid

77 Carlo Cignani

- Rinaldo and Armida; this charming subject, from *La Gerusalemme Liberata*, has been treated with all the gracefulness and poetical beauty that could be expected from a master of such distinguished reputation in the Bolognese School, and a pupil of Albano

78 Raphael

- The Descent from the Cross; a composition of nine principal figures. This picture, extremely valuable for the history of the art, is in the manner of Perugino, under whose instruction Raphael, at the age of nineteen years, still was. The figure which terminates the picture on the right of the spectator, is a portrait of Raphael himself.—This early performance of the Prince of Painters originally belonged to the house of Villa Marina, Counts of Salerno, for whom it was painted.—It bears the date of 1503.

79 JOSEPH RIBERA, lo }
Spagnoletto - }

Saint Jerome, half length, holding a pen in one hand and a book in the other; a *chef d'œuvre*, and an undoubted production of that great master, whose name has so often been profaned by ascribing to it many works quite unworthy of his powerful and admirable pencil.

80 ALEX. VERONESE

- ADAM and EVE. Figures nearly as large as life; the latter gathering the fruit and in the act of delivering the apple to Adam: the composition is simple, ingeniously contrived, and very favourably displays the science of the painter. His usual taste is also conspicuous in the *chiaro scuro* and the delicacy of the finishing.—A grand and fine *chef d'œuvre*; engraved.

LOT

135 ✓ 81 *Victors* - Eleazar departing from Laban, accompanied by Rachel, destined in marriage for his master.

This beautiful picture is considered one of the most interesting *Dutch* performances, because it combines with all the qualifications which render that school so valuable; a knowledge of the manners and an historical fidelity seldom to be found in it. The works of this admirable artist are few; this is one of the most capital ever painted by him.

500 ✓ 82 *MURILLO* - *A Spanish Boy sleeping*; an admired and invaluable production of this painter of nature.

800 ✓ 83 *REMBRANDT* - The Family of *Rembrandt*. One of the most capital and valuable performances ever executed by his magical pencil, and in his first and most accurate manner. The subject is Semiramis at her Toilet, hearing of the Revolt of Babylon, and expressing her determination to reduce them to obedience. The painter has introduced in this composition the Portraits of his Wife, in front and in profile; that of his Mother and his own, all well known by his etchings.

FINIS.